

## ANNOUNCING THE TRANSFORMATION OF SERIE S

Nothing less than a complete and total transformation, these new Serie S represent the biggest leap in performance in the long and storied tradition of REL's mid-sized class.

Numerous upgrades can be found inside and out, beginning with beautiful new cabinetry contrasted by subtle gunmetal grey badging that sleekens and modernizes, emphasizing horizontal linearity and reducing visual mass. The replacement of feet with ultra-stable rails cantilevers the main cabinet forward allowing it to seemingly float in space. These new designs –lower, wider, and deeper—reveal proportions that derive from our reference portfolio.

More Power = Richer Theatre and Music: On S/812 power has been upgraded some 60% courtesy of the NextGen5 amplifier first used in the 212/SE, electronically limited to 800 watts with peaks north of 1,000 watts. S/510's power amplifier has been upgraded to the NextGen3 amp previously used in our outgoing flagship and now features a full 500 watt monoblock design. The increased power is needed to handle the special filters first used in our new HT/1508, custom versions of which now tailor the .1/LFE channel of new Serie S. These filters result in almost twice the output below 40 Hz. For our High Level and Low Level Inputs, a new design called PerfectFilter™ has been developed for our music-driven High Level input resulting in a more musically natural performance with more air and openness throughout your entire system.

**Drive Hard**: The ultra-lightweight driver first found in the original Serie S has been upgraded with rear mounted carbon fibre bracing that stiffens and quiets the cone almost 60%. Overall, the effect is of a far larger, more powerful performer for music and theatre. Meanwhile, improved speed, delicacy and precision has been achieved in the musical realm with improved filtering and control through the application of gentler filtering. The result is a new category of subwoofer that combines the best of both worlds. Powerful and extremely flat, extended deep bass and mid-to-upper bass performance that guarantees the finest mating of sub to speaker with clarity throughout the upper ranges of music.

**Stand and Deliver**: Finally, these are the first medium chassis Rels designed to be stackable, up to three (3) units high per side. Special fixtures and (included) metal plates allow these models to be stacked up to three-high safely and remain locked together. This feature will open up REL line arrays to a new audience at about half the price of our Reference Line Arrays.

We have overlooked nothing, have approached every detail as fresh, with a singular focus on improving every possible aspect of performance and design. New S, a transformative reinvention of REL.

S/510	
Туре	Front-firing active woofer, down-firing passive radiator
Active Drive Unit	10 in., 250mm long-throw, die cast Aluminium chassis
Passive Radiator:	12 in., 300mm
Lower Frequency	
Response in Room	20Hz at -6 dB
Input Connectors	Hi Level Neutrik Speakon, Left and Right Lo Level phono,
Gain Control Range:	LFE phono, LFE XLR 80 dB
Power Output:	500 watts (RMS)
Phase Switch:	Yes, 0 or 180 degrees
Amplifier Type:	NextGen3 Class D
REL AirShip	
Wireless Capability:	Yes- REL AirShip system [required]. Sold separately.
Protection System	
Fully Electronic with	Yes
SET-SAFE	
D.C. Fault:	Yes
Output Short: Mains Input	Yes
Voltage:	220-240 volts, 110-120 volts for certain markets
Fuses:	5 Amp semi delay 220 volts operation
	9 Amp semi delay 120 volts operation
Dimension	
W x H x D, Including Feet and Rear Panel	15.7 x 16 x 18.25 in., (400 x 410 x 464 mm) Add 1.75in
Controls:	(44.5mm) in depth when using Hi Level connector
Net Weight	70 lbs. (31.7 kg)
Shipping Weight	80.7 lbs. (36.5 kg)
Finish	Gloss Piano Black or Gloss White Lacquer
Supplied Accessories	
Mains Lead:	Yes
Neutrik Speakon	
Interconnect 10 Metres Nominal	Yes
metres nominal	S/812
_	Front-firing active woofer,
Туре	down-firing passive radiator
Active Drive Unit	12 in., 300mm long-throw, die cast Aluminium chassis
	1
Passive Radiator:	12 in., 300mm
Lower Frequency	
	19Hz at -6 dB
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Lower Frequency Response in Room Input Connectors	19Hz at -6 dB
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Lower Frequency Response in Room Input Connectors Gain Control Range: Power Output:	19Hz at -6 dB Hi Level Neutrik Speakon, Left and Right Lo Level phono, LFE phono, LFE XLR 80 dB 800 watts (RMS)
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Lower Frequency Response in Room Input Connectors Gain Control Range: Power Output: Phase Switch: Amplifier Type: REL AirShip Wireless Capability:	19Hz at -6 dB Hi Level Neutrik Speakon, Left and Right Lo Level phono, LFE phono, LFE XLR 80 dB 800 watts (RMS) Yes, 0 or 180 degrees
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Lower Frequency Response in Room Input Connectors Gain Control Range: Power Output: Phase Switch: Amplifier Type: REL AirShip Wireless Capability: Protection System Fully Electronic with SET-SAFE D.C. Fault:	19Hz at -6 dB     Hi Level Neutrik Speakon, Left and Right Lo Level phono, LFE phono, LFE XLR     80 dB     800 watts (RMS)     Yes, 0 or 180 degrees     NextGen5 Class D     Yes- REL AirShip system [required]. Sold separately.     Yes     Yes
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Lower Frequency Response in Room Input Connectors Gain Control Range: Power Output: Phase Switch: Amplifier Type: REL AirShip Wireless Capability: Protection System Fully Electronic with SET-SAFE D.C. Fault: Output Short: Mains Input Voltage: Fuses: Dimension W x H x D, Including	19Hz at -6 dB     Hi Level Neutrik Speakon, Left and Right Lo Level phono, LFE phono, LFE XLR     80 dB     800 watts (RMS)     Yes, 0 or 180 degrees     NextGen5 Class D     Yes- REL AirShip system [required]. Sold separately.     Yes     Yes </th
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